

1885

A Madame GARBAGNI BATISTE.



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N. 11358



CANZONETTA**POUR PIANO**Par **ED. CHAVAGNAT.**
Op. 100.

Andantino Grazioso (♩ = 88)

PIANO.

mf *p*

Legatissimo *sempre p* *mf* *p*

mf *p* *mf* *pp*

una corda *pp* *p*

Ped. * Ped. * Ped. *

Con delicatezza

pp *mf* *tre corde* *p* *mf*

Ped. * Ped. * Ped. *

mf *p* *mf* *p* *mf* *p*

Ped. * Ped. * Ped. *

mf *p* *mf* *una corda* *p*

Ped. * Ped. * Ped. * Ped. *

mf *p* *mf* *p* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

mf *p* *mf* *p* *mf* *p*

Ped. * Ped. * Ped. *

First system of musical notation (measures 1-5). The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *una corda* (soft pedal). Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation (measures 6-10). The melodic line continues with various articulations. Dynamic markings include *una corda* and *mf*. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation (measures 11-15). The right hand plays a series of chords, each marked with *pp* (pianissimo) and *p* (piano). The left hand continues with eighth notes. Dynamic markings include *p* and *una corda*. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation (measures 16-20). The right hand features a melodic line with *pp* and *p* markings. The left hand continues with eighth notes. Dynamic markings include *p* and *pp*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with first and second endings marked '1^a' and '2^a'.

Fifth system of musical notation (measures 21-24). The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. A *tre corde* marking is present. The system ends with a double bar line.

Legatissimo

mf *p* *mf* *p*

Ped. *Ped.*

mf *p* *una corda* *pp* *p*

** Ped.* ** Ped.* ***

pp *mf* *tre corde* *p*

Ped. ***

mf *dim* *poco a poco*

Ped. ***

pp

Ped. ** Ped.*